DAVID HORNSTEIN VIDEO EDITOR

CONTACT

(808) 748-1823 DLH6000@gmail.com

PORTFOLIO

www.davidhornstein.net

TOOLS

Davinci Resolve
Adobe Premiere Pro
Final Cut
Adobe Photoshop
Adobe After Effects
NukeX
Mocha Pro
Maya
Houdini

POST SKILLS

Color Grading
Sound Editing
Picture Editing
RotoPainting
Rotoscoping
Green Screen Key 2D/3D
Elements
2D & 3D Tracking Matte

INTERPERSONAL SKILLS

Teamwork
Detail Oriented
Clear Communication
Time Management

SUMMARY

Versatile video editor experienced in Premiere Pro and Final Cut for documentaries, commercials and narrative films with a background in visual effects, compositing and graphic design. Energetic team player with strong organization skills.

FILMS

Double Or Nothing (SAG Film) producer Andrew Erwin and Vi Schapp Trapped (mockumentary) director Samantha Benson Harvesting Perspective (mockumentary) director Jordan Bernes All One Community (narrative) director Carlton Saito One Shot (fiction) Director Rick Smith

EXPERIENCE

Freelance Editor- DH Digital Media LLC, Kailua, Hawaii (2024- present)

- Edited and Color Graded for Double Or Nothing (SAG Film)
- Edited and Color Graded for Trapped (mockumentary film)
- Color Graded for Harvesting Perspective (mockumentary film)
- Edited and Color Graded for All One Community (narrative film)
- Edited picture and sound for One Shot (fiction film)

Compositor Fuse FX, Los Angeles | 2021–2022

- Worked in a 2D compositing department as a compositor.
- Collaborated with production team and artists.

Projects included The Orville, Winning Time: The Rise of the Lakers Dynasty

Visual Effects Artist Studio X, San Francisco | 2017–2020

- Collaborated with award-winning directors, production team and artists to create VFX and compositing breakdowns.
- Used cameras to project characters onto green screens and composite shots on a dynamic range of motion.
- Created fluids, did comp work on matchmoving the camera, keyed and rotoscoped the characters and color graded backgrounds.

EDUCATION

MFA Animation & Visual Effects Academy of Art University | 2020 BAS Animation & Visual Effects SAE Expression College | 2017 AS New Media Arts Animation Kapiolani Community College | 2015